

## Erin K. Jue

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### **EDUCATION**

- 2004 - 2008      **New York University, Institute of Fine Arts, Conservation Center, New York**  
Advanced Certificate in Conservation  
M.A. in Art History
- 1999 - 2003      **University of California, Berkeley, California**  
B.A. in Molecular & Cell Biology (Biochemistry & Molecular Biology)  
B.A. in Art History, College of Letters & Science Honors

### **PROFESSIONAL EXPERIENCE**

- 11/2010- Present      **Los Angeles Art Conservation**  
**Owner**
- Specialized in advance treatments on works of art on paper, photographs, parchment and screens/scrolls such as surface cleaning/smoke mitigation, consolidation, tape removal, washing (suction table, blotter, float, and immersion), chemical treatment (solvent, enzymatic, chelation, and bleaching), lining, structural repairs, loss compensation, in-painting, humidification, and flattening for institutions and private collectors
  - Performed collection surveys, condition assessments, technical examinations, insurance evaluations, storage consultations and preservation risk assessments
  - Advised multiple institutions on conservation/preservation issues and museum best practices
  - Managed employees, trained interns, and scheduled day-to-day lab projects
- 2/2013- 4/2020      **Los Angeles County Museum of Art**  
**Associate Paper Conservator**
- Responsible for the preservation and conservation of works of art on paper and photographs
  - Supported exhibition- and outgoing loan-related activities including condition reporting, remedial treatment, mounting, passe-partout, and transportation of artwork
  - Performed surveys, prepared objects for movement to offsite storage, and advised staff on best practices for handling, display and storage
  - Supervised pre-program and Mellon interns
- 5/2010 – 1/2013      **The Huntington Library, Art Collections and Botanical Gardens**  
**Paper Conservator**
- Responsible for the preservation and conservation of flat, archival materials and works of art on paper, photographs, and parchment in the collection
  - Supervised and trained pre-program Mellon and Scripps College interns
  - Involved in laboratory health and safety issues, ordering laboratory equipment, the creation of library-encompassing guidelines, the modification and creation of FileMaker Pro databases, the presentation of handling workshops to readers, the teaching of the California Rare Book School, and surveys
- 9/2007 – 5/2010      **Los Angeles County Museum of Art**  
**Andrew W. Mellon Fellow/Ellsworth Kelly Fellow/Graduate Student Intern**
- Performed conservation treatments and documentation on works of art on paper for the Prints and Drawings, Photography, Latin American, Modern, Japanese, German Expressionist, Islamic, and South and South East Asian Art departments.
  - Assisted with the opening of the Broad Contemporary Art Museum and renovated contemporary galleries
  - Supervised and trained volunteers and pre-program conservation interns

- 5/2007 - 7/2007 **Singapore Heritage Conservation Centre  
Summer Intern**
- Carried out the technical examination, documentation, and conservation of paper artifacts particular to Southeast Asia, concentrating on the treatment and rehousing of Yao Hill Tribe paintings on paper from Thailand
- 9/2006 - 5/2007 **Barbara Goldsmith Preservation and Conservation Department, Elmer Holmes Bobst Library, New York University  
Graduate Student Assistant**
- Treated a circulating collection of bound and unbound items under the supervision of Laura McCann
  - Created customized enclosures for fragile books, tipped-in missing pages, removed labels/tape, and designed storage containers for 3-D paper objects
- 1/2006 - 8/2006 **Metropolitan Museum of Art, Department of Scientific Research  
Graduate Student Assistant**
- Analyzed pigment samples from the Forbes Pigment Collection using dispersive Raman spectroscopy to build a database of reference spectra under the supervision of Marco Leona
  - Analyzed pigments and binding media from medieval Italian polychrome sculpture using ATR/FTIR, polarized light microscopy, and Raman spectroscopy under the supervision of scientist Adriana Rizzo
- 6/2005 - 8/2005 **Samothrace Excavations, New York University  
Conservation Intern Student Assistant**
- Treated archaeological objects in the Samothrace Museum, including ceramic vessels, terracotta figurines, stone fragments, metal coins, and glass under the supervision of Steven Koob
  - Completed a week-long archaeological conservation field school
- 6/2004 - 9/2004 **Asian Art Museum of San Francisco  
Summer Intern**
- Assisted with the repair of insect damage, stabilization of creases, repair of delaminating support layers, washing, lining, and consolidation of flaking paint on Asian drawings, scrolls, and paintings
  - Matted and framed rotating collections of Chinese, Japanese, and Korean works

## **OTHER PROFESSIONAL EXPERIENCE**

- 2/2012 - Present American Institute for Conservation Professional Associate
- 2015 - 2020 Western Association for Art Conservation Member
- 2015 - 2019 LACMA Emergency Preparedness Committee Member
- 5/2011- 5/2015 American Institute for Conservation Health and Safety Committee Member
- 1/2007 - 4/2007 Teaching Assistant  
Conservation Center, New York University
- Assisted Professor Hannelore Roemich with the preparation of course materials
- 8/2001 - 5/2003 Undergraduate Researcher  
Kirsch Research Laboratory, University of California Berkeley
- Planned and performed laboratory experiments on the enzyme cystathionine beta-synthase using biochemical techniques, including DNA manipulation, protein purification, activity assays, and photoaffinity labeling

## **RESEARCH/PUBLICATIONS/PRESENTATIONS**

- 2023 Jue, Erin and Madison Brockman. "Topics in Conservation: Artists Materials Through the Lens of a Conservator." Zoom lecture given to 18<sup>th</sup> Street Arts (October 12, 2023)
- Jue, Erin. "How to Store Paper Archives and Introduction to Exhibitions." Lecture given at Your Neighborhood Museum Mellon CARE Workshop at Kuruvungna Village Springs (September 29, 2023)
- Jue, Erin; Motta, Gisele and Madison Brockman. "Paper Handling and Box Making." Lecture given at the Japanese American Cultural and Community Center (April 4, 2023)
- Jue, Erin and Madison Brockman. "Paper Handling." Lecture given to the staff at the Langson Institute & Museum of California Art, University of California Irvine (February 21, 2023)
- 2022 Jue, Erin. "How to Store Paper Archives." Lecture given at Mellon CARE workshop at Chumash Indian Museum (September 14, 2022)
- Jue, Erin and Madison Brockman. "Handling, Mounting, and Pest Management." Workshop give at the Lucas Museum of Narrative Art (July 29, 2022)
- Jue, Erin. "Mounting Workshop." Workshop presented to Blum and Poe (July 11, 2022)
- 2021 Jue, Erin and Jennifer Kim. "Introduction to Conservation." Zoom lecture given at Caltech (May 13, 2021)
- 2020 Kim, Jennifer and Erin Jue. "Collections Care for the DIY Artist: How to Preserve Your Artwork Out the Institution." Zoom lecture given at Arts Tune-Up: Preservation Tips for Artists (October 21, 2020)
- 2019 Jue, Erin. "Construction of Japanese Hanging Scrolls." Lecture given at LACMA (October 17, 2019)
- Kim, Jennifer and Erin Jue. "Introduction to Exhibitions." Lecture given at the Association of Tribal Archives, Libraries and Museums (October 9, 2019)
- 2018 Paper repair lecture given at the Getty Villa for the UCLA/Getty Opportunity for Diversity in Conservation program, Los Angeles (July 12, 2018)
- Takahatake, Naoko; Eng, Charlotte; and Erin Jue. "Art, Conservation, and Science: A Closer Look at Chiaroscuro Woodcuts." Presentation given at LACMA, Los Angeles (June 30, 2018)
- 2017 Jue, Erin and Staci Steinberger. Facebook live video discussing the treatment of posters on display during "Found in Translation: Design in California and Mexico."
- 2016 Jue, Erin; Eng, Charlotte and Naoko Takahatake. "The Examination and Conservation of a Chiaroscuro Print: Antonio da Trento's *Martyrdom of Two Saints*, A Case Study." *Journal of the American Institute for Conservation* 55: 3 (August 2016)
- 2015 Jue, Erin. "Introduction to Paper Conservation." Lecture given at California State University, Fullerton (October 15, 2014)
- Kim, Jennifer and Erin Jue. "Introduction to Exhibitions." Workshop taught at Pepperdine University (May 15, 2015), University of Southern California (May 1, 2015), University of California, San Diego (February 27, 2015)
- 2014 Kim, Jennifer and Erin Jue. "Introduction to Exhibitions." Workshop taught at the Arts Library, University of California, Santa Barbara (September 5, 2014)
- Jue, Erin. "The Treatment of Antonio da Trento's *Martyrdom of Two Saints*." Presentation given at "LACMA Junior Curatorial Colloquium for New Research" at LACMA (July 9, 2014)
- 2013 Jue, Erin. "The Condition and Treatment of Antonio da Trento's *Martyrdom of Two Saints*." Presentation given at "Describing the Italian Chiaroscuro Woodcut Art Technological Workshop" at LACMA (May 13-14, 2013)
- Jue, Erin. "Condition Reporting Works of Art on Paper." Presentation given at Cockled, Frayed and Friable: A Conservator's View to the Art of Condition Reporting at the Getty Villa (April 12, 2013)

- 2012 Campbell, Brenna; Leveque, Elodie and Erin Jue. "Marcel Duchamp's Boite-en-Valise: Collaboration and Conservation." *Studies in Conservation* (2012): 52-60
- 2009 Jue, Erin and Jennifer Kim. *Historic Background, Characterization and Exhibition of Contemporary Double-Sided Movie Posters at the Academy of Motion Pictures Arts and Sciences*. 37<sup>th</sup> American Institute for Conservation Conference, Poster (May 2009)
- 2007 Jue, Erin and Melissa Buschey. *The Characterization of Three UV-Inhibiting Fixatives Used for Works of Art on Paper*. ANAGPIC Student Conference Poster, New York University (May 2007)
- 2005-2007 Jue, Erin. Qualifying Papers for the Master of Arts in Art History, Institute of Fine Arts at New York University: *Was There A Predella for the Ghent Altarpiece?* Advised by Colin Eisler and Mariet Westermann (2007). *The Royal Patronage of Hellenistic, Public Buildings*. Advised by Christopher Ratte and James R. McCredie (2006)
- 2003 Jue, Erin. Undergraduate Honors Thesis, University of California, Berkeley: *Russian Constructivism and American Industrialization: Tatlin and Stepanova*. Advised by Sharon Corwin (May 2003)

### **PROFESSIONAL WORKSHOPS/CONFERENCES ATTENDED**

2023

- Nanogels and Nanomaterials in the Field of Conservation: Theory and Applications, Los Angeles County Museum of Art and J. Paul Getty Museum by Piero Baglioni and Antonio Mirabile 10/16/23-10/20/23
- Modular Cleaning Program (MCP) for Book and Paper Conservation, *Emory University, Georgia* by Chris Stavroudis 5/22/23-5/26/23

2019

- Gels in Paper Conservation workshop, *Getty Center, California* by Michelle Sullivan 10/15/19-10/16/19
- Construction of Japanese Hanging Scrolls workshop, *Northeast Document Conservation Center* by Yoshi Nishio 8/21/19-8/28/19

2016

- Watercolor-making workshop, *LACMA, California* by Rebecca Pollak 9/19/16
- IIC Los Angeles Congress "Saving the Now: Crossing Boundaries to Conserve Contemporary Art," *The Millenium Biltmore Hotel Los Angeles, California* 9/12/16-9/16/16
- Digital Prints workshop, *Getty Villa, California* by Martin Jurgens and Ryan Boatright 7/25/16-7/29/16
- Wet Salvage workshop with Julie Page, *LACMA, California* 4/27/16
- Plastics Associated with Photographic Materials, *Center for Creative Photography, Arizona* 3/14/16-3/18/16
  - o Workshop on Photographic Negatives by Fernanda Valverde 3/14/16
  - o Contemporary Plastic Supports by Alex Clarke and Jae Gutierrez 3/18/16
- IPI Identification of Digital Prints Workshop, *The Huntington Library, California* 1/19/16-1/21/16

2015

- Remedial repair for screens and scrolls with Jiro Ueda 12/1/2015-12/2/2015
- Screen and Scroll Handling Workshop with Andrew Hare, *LACMA, California* 10/29/15

2014

- LACMA Paper Conservation Workshop on Ammonium Citrate Di-/Tri-basic and Sodium Borohydride, *LACMA, California*

2013

- International Network for the Conservation of Contemporary Art - North America (INCCA-NA) Artist Interview Methodology Workshop, *Getty, California* 4/25/2013-4/26/2013

2012

- Getty internship with Nancy Turner in the treatment of medieval manuscripts from the Huntington Library collection (6/12 – 10/12)

2011

- Recreating the Medieval Palette, *The Montefiascone Book Project, Montefiascone, Italy*  
Instructor: Cheryl Porter, 10/26/11-10/30/11
- FileMaker Pro Training: Beginning, Intermediate and Advanced, *Pasadena, California*  
Instructor: Tim Jones, 5/10/11-5/12/11, 9/29/11
- Photograph Treatment Workshop, *The Academy of Motion Pictures Arts and Sciences, California*  
Instructor: Gawain Weaver, 3/26/11-3/27/11

2009

- Removal of Pressure-Sensitive Tape and Tape Stains Workshop, *Morrow Archives, Georgia*  
Instructor: Linda Stiber Morenus, Elissa O'Loughlin, 10/26/09-10/30/09
- The Use of Bleaching Treatments in Paper Conservation Workshop, *Legion of Honor, California*  
Instructor: Renate Mesmer, Julie Biggs, 5/11/09-5/15/09

2008

- Art and Artifact Handling Workshop: Basic Training, California Association of Museums, *Japanese American Museum, California*, Various Instructors, 11/14/08
- Aerosols in Conservation Workshop, J. Paul Getty Museum, *Los Angeles, California*

Instructor: Andrea Pataki, 6/11/08-6/12/08

- The Object in Transition Conference: A Cross Disciplinary Conference on the Preservation and Study of Modern and Contemporary Art, *J. Paul Getty Museum, California*, 10/25/08-10/26/08
- 2007
- Contemporary Photography: Digital Prints: A Workshop in Photograph Conservation, *New York City, New York*, Various instructors, 2/27/07-3/1/07
- 2006
- Microscopy for Art Conservators, McCrone Research Institute Microscopy, New York University, New York, 5/06

### **AWARDS/GRANTS**

- 2016 FAIC Workshop Grant for "Plastics Associated with Photographic Materials" workshop
- 2009-2010 Ellsworth Kelly Foundation Funding for the Conservation of Modern/Contemporary Art, LACMA
- 2008-2010 Andrew W. Mellon Fellowship, LACMA
- 2007-2008 Fourth-Year Graduate Student Internship Stipend, LACMA
- 2004-2008 Institute of Fine Arts Fellowship, NYU
- 2007 Asian Cultural Council Fellowship, New York
- 2004-2007 Leo and Karen Gutmann Foundation Fellowship, NYU
- 2006 McCrone Research Institute Scholarship and Certification, NYU
- 2006 Alumni Association Summer Fellowship, NYU
- 2005 Shelby and Leon Levy Fellowship Travel Grant, NYU
- 2003 Art History Departmental/College of Letters & Science Honors, University of California, Berkeley